

GENERAL NONFICTION

Definition: This branch of literature comprises works of narrative prose dealing with or offering opinions or conjectures about facts and reality. General Nonfiction includes, but is not limited to, such topics as humor, commentary, travel writing, historical accounts, personal narrative, memoirs, and biography. Entries must have a minimum of 40,000 words to qualify for judging.

Judging Guideline: Entries in General Nonfiction must include significant themes, characters, situations, or other content about women or sapphically aligned nonbinary people who are romantically and/or sexually attracted to women or sapphically aligned nonbinary people.

Evaluation Items:

1. Thinking back on the GOLDIE entry you are about to judge, what were your overall impressions, positive and/or negative?

Using a 10-point scale where “1” means you “Totally Disagree” and “10” means you “Totally Agree,” please indicate how much you disagree or agree that each of the following statements describes this GOLDIE entry.

2. This nonfiction book has a compelling premise that draws readers in and makes them want to read further.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

3. This nonfiction book broadens the reader’s perspective via fresh, original content that informs, educates, and/or entertains.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

4. This nonfiction book is clearly organized and stays appropriately on target.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

5. This nonfiction book is written in an engaging style. The writing flows smoothly, with a sufficient variety of sentence structure and length; the language is fresh, vivid, and original; word choices are effective and fit the style, tone, and mood of the book; etc.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

6. This nonfiction book has a distinct sense of time and place that skillfully captures the mood, tone, and setting of the people, situations, and events described.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

7. This nonfiction book appears well researched and/or authentically sourced in a manner consistent with its overall theme, style, and/or approach.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

8. This nonfiction book is virtually free of factual errors, incorrect spelling, poor punctuation and grammar, and paragraph structures that don't make sense.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

9. This nonfiction book has elements (themes, commentary, personal narratives, evocative writing, etc.) that will linger in a reader's mind long after the book is finished.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

10. This nonfiction book includes significant themes, commentary, personal narratives, and/or other content about women who are attracted to other women or sapphic individuals.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

11. Characters of various races, classes, cultures, ethnicities, sexual orientations, gender identities, physical or mental abilities, etc. portrayed in this novel are presented in ways that avoid offensive stereotypes.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

12. This GOLDIE nominee is a splendid example of high-quality books in the **General Nonfiction** category.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

13. Please summarize your overall thoughts about this book. Constructive criticisms, if any, would be especially helpful. An edited version of your insights and those of other judges—absent any identification—likely will be shared with the author(s).