

AUDIOBOOK NARRATOR AWARD

Definition: This category has no genre restrictions, meaning audiobooks of all GCLS categories – Fiction Novels, Fiction Anthologies/Collections, Nonfiction, and/or Poetry – are eligible. Source material of audiobooks can be published in any year, but the audiobook version must have been released during the current Goldie Awards cycle. Moreover, audiobooks must be based on works meeting Goldie requirements for length: at least 40,000 words for Fiction Novels, Fiction Anthologies/Collections, and Nonfiction, and at least 48 pages for Poetry. Using standard calculators, this equates to audiobooks of approximately four hours duration. Abridged versions of longer works are acceptable as long as they meet length requirements.

Judging Guideline: By definition, this award focuses on the narration of the audiobook rather than on the source material. As a consequence, evaluation items ask almost exclusively about the performance of the narrator(s). There are no restrictions on the number of narrators, but if a submission has several narrators, they will be judged on the overall performance rather than on individual performances within the work. Entries must include significant themes, characters, situations, and/or other content about women who are attracted to women or sapphic individuals.

Evaluation Items:

1. Thinking back on the Goldie entry you are about to judge, what were your overall impressions, positive and/or negative?

Using a 10-point scale where “1” means you “Totally Disagree” and “10” means you “Totally Agree,” please indicate how much you disagree or agree that each of the following statements describes this Goldie entry.

2. The Narrator’s performance at the opening of this audiobook draws listeners in, making them want to listen further.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

3. The Narrator of this audiobook presents a highly professional performance that is both believable and convincing.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

4. The Narrator accurately pronounces all words, including people/character names, place names, non-English words, difficult phrases, technical phrases, etc.

Totally Disagree									Totally Agree
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1	2	3	4	5	6	7	8	9	10
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5. The Narrator enunciates all words and phrases appropriately. Delivery is neither under-articulated (causing word/phrases to come across as lazy or unintelligent) nor over-articulated (causing word/phrases to sound stilted or unnatural).

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

6. The Narrator successfully differentiates all transitions between scenes, chapters, sections, and similar content divisions so listeners are never confused.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

7. The Narrator clearly differentiates voices through tone, inflection, pacing, attitude, etc., so listeners can easily keep track of which characters/people are speaking.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

8. The Narrator's own voice is clearly and consistently distinct from other voices. In other words, listeners are always able to differentiate the Narrator's voice (e.g., third-person texts or descriptions) from other voices (e.g., dialogue between two or more characters).

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

9. The Narrator does a sterling job of bringing the audiobook to life by successfully portraying emotions experienced by the characters, conjuring a mood, creating a sense of place, etc.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

10. The Narrator gives a totally believable performance in terms of the unique personalities, backgrounds, voices, etc., of characters/people featured in the audiobook.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

11. The Narrator skillfully captures the mood, tone, setting, voice, and other key elements intended by the author(s) of the original work upon which this audiobook is based. In other words, the Narrator successfully emphasizes whatever themes and messages the text was meant to convey.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

12. An excellent pace is maintained throughout this audiobook. The Narrator neither rushes through sections nor slows down to the point of stagnation.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

13. The Narrator's voice is appropriately consistent through the entire audiobook. There are no signs of fatigue, waning concentration, lack of interest, repetitive cadence and pitch patterns, etc., taking their toll on the Narrator's delivery.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

14. The narration is appropriate for the audiobook's genre and content. In other words, this Narrator is a perfect fit for this particular audiobook.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

15. The performance of this Narrator will linger in the listener's mind long after the audiobook is finished.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

16. This compelling performance will make fans of the genre want to listen to other audiobooks voiced by this Narrator.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

17. This audiobook is free of blatant edits and technical flaws, including cuts, fluctuating sound levels, echoes, feedback, and background noise.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

18. This audiobook includes significant themes, characters, situations, and/or other content about women who are attracted to women or sapphic individuals.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

19. People of various races, classes, cultures, ethnicities, sexual orientations, gender identities, physical or mental abilities, etc., portrayed in this audiobook are presented in ways that avoid offensive caricatures, stereotypes, or clichéd mannerisms.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

20. This Goldie nominee is a splendid example of high-quality performance in the **Audiobook Narrator** category.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

21. Please summarize your overall thoughts about this Goldie entry. Constructive criticisms, if any, would be especially helpful. An edited version of your insights and those of other judges—absent any identification—may be shared with the narrator(s).