

## NONFICTION ANTHOLOGIES/COLLECTIONS

**Definition:** This category includes multi-author anthologies and/or single-author collections of nonfictional works dealing with or offering opinions or conjectures about facts and reality. Topics may include, but are not limited to, humor, commentary, travel writing, historical accounts, personal narrative, memoirs, and biography. All entries must be nonfictional works chosen by the compiler(s)—a single author, single editor, group of authors and/or editors, etc. Anthologies/collections must have a minimum of three individual pieces and a total of at least 40,000 words to qualify for judging.

**Judging Guideline:** These anthologies/collections must include significant themes, characters, situations, or other content about women or sapphically aligned nonbinary people who are romantically and/or sexually attracted to women or sapphically aligned nonbinary people. Individual pieces in the anthology/collection should be self-contained yet contribute to the book's overall quality. For GCLS purposes, anthologies/collections devoted to poetry should not be entered in this category but in the appropriate poetry category.

### Evaluation Items:

1. Thinking back on the GOLDIE entry you are about to judge, what were your overall impressions, positive and/or negative?

Using a 10-point scale where “1” means you “Totally Disagree” and “10” means you “Totally Agree,” please indicate how much you disagree or agree that each of the following statements describes this GOLDIE entry.

2. This nonfiction anthology/collection has a compelling premise that draws readers in and makes them want to read further.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

3. This nonfiction anthology/collection broadens the reader's perspective via fresh, original content that informs, educates, and/or entertains.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

4. This nonfiction anthology/collection is clearly organized and stays appropriately on target.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

5. This nonfiction anthology/collection is written in an engaging style. The writing flows smoothly, with a sufficient variety of sentence structure and length; the language is fresh, vivid, and original; word choices are effective and fit the style, tone, and mood of the book; etc.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

6. This nonfiction anthology/collection has a distinct sense of time and place that skillfully captures the mood, tone, and setting of the people, situations, and events described.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

7. This nonfiction anthology/collection appears well researched and/or authentically sourced in a manner consistent with its overall theme, style, and/or approach.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

8. This nonfiction anthology/collection is virtually free of such distractions as factual errors, incorrect spelling, poor punctuation and grammar, and paragraph structures that don't make sense.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

9. This nonfiction anthology/collection has elements (themes, commentary, personal narratives, evocative writing, etc.) that will linger in a reader's mind long after the anthology/collection is finished.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

10. This nonfiction anthology/collection includes significant themes, commentary, personal narratives, and/or other content about women who are attracted to other women or sapphic individuals.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

11. This nonfiction anthology/collection is organized in an effective manner, flowing smoothly from beginning to middle to end, with individual pieces placed strategically.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

12. The individual pieces in this nonfiction anthology/collection consistently reflect, illuminate, and/or reinforce important facets of its theme, purpose, style, and/or approach.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

13. The individual pieces in this nonfiction anthology/collection contain fresh, interesting, entertaining, and/or informative elements relevant to its theme, purpose, style, and/or approach.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

14. The individual pieces in this nonfiction anthology/collection are self-contained and able to stand alone. Each piece can be comprehended in one reading.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

15. The individual pieces in this nonfiction anthology/collection are appropriately paced. The writing skillfully moves the narrative along without being too spare, rushed, saggy, bloated, or cluttered with unnecessary detail.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

16. The individual pieces in this nonfiction anthology/collection are written in a style appropriate for this particular work.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

17. Characters of various races, classes, cultures, ethnicities, sexual orientations, gender identities, physical or mental abilities, etc. portrayed in this novel are presented in ways that avoid offensive stereotypes.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

18. This GOLDIE nominee is a splendid example of high-quality books in the **Nonfiction Anthologies/Collections** category.

Totally Disagree									Totally Agree
1	2	3	4	5	6	7	8	9	10

19. Please summarize your overall thoughts about this book. Constructive criticisms, if any, would be especially helpful. An edited version of your insights and those of other judges—absent any identification—may be shared with the author/editor/compiler(s).